## Press profile



## Vulvae

Changing body image through art.

Vulvae is an interdisciplinary artists collective, which explores body, sexuality, and gender through various perspectives.

One of the main themes in our works is questioning how our bodies and genders are perceived by society. By doing so, we are criticizing ideals created by the media, which has been influenced in turn by pornography, leading to the pressure of "optimizing" our entire body, down to the most intimate parts, even changing them to fit questionable standards. This begins with digital manipulation and ends with operational interventions.

Our art breaks with societal norms, showing through alternative imagery that another way is possible. We show our bodies as they are. Or make them abstract, playing with them, lending them new meanings. Throughout, we refuse to limit ourselves by adhering to a binary code, and may cross the line of censure. For us, beauty is not only in the eye of the beholder, but moreover in the diversity and uniqueness of the one beholding. Our art should sharpen the senses of the viewer, so that they may re-discover that which they have already seen. The goal of our work is to impart anatomical knowledge and shape new perspectives.

The artists in our group span different generations and various nationalities, and these diverse backgrounds reflect in our art, which aims to be as individual as those who make it. Several techniques are included, such as illustration, painting, photography, film, sculpture, and installations. What binds us together are our joint values, which have been collected in our manifest.

The collective Vulvae was founded in Berlin in the May of 2017 by the artists Ida Aniz and Ellebasi Gorengpeng.

## **Further Information**

## Contact

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